

## By Time Era (As of 2023)

### Silent Era (1890-1932)

|    |                     |                               |      |                     |
|----|---------------------|-------------------------------|------|---------------------|
| 1  | D.W. Griffith       | Birth of a Nation             | 1915 | United States       |
| 2  | D.W. Griffith       | Intolerance                   | 1916 | United States       |
| 3  | Robert Wiene        | Cabinet of Dr. Caligari       | 1920 | Germany             |
| 4  | F.W. Murneau        | Nosferatu                     | 1922 | Germany             |
| 5  | Buster Keaton       | The Navigator                 | 1924 | United States       |
| 6  | Sergei Eisenstein   | Battleship Potemkin           | 1925 | Russia/Soviet Union |
| 7  | Buster Keaton       | The General                   | 1926 | United States       |
| 8  | Fritz Lang          | Metropolis                    | 1927 | Germany             |
| 9  | F.W. Murneau        | Sunrise: A Song of Two Humans | 1927 | Germany             |
| 10 | Luis Bunuel         | Un Chien Andalou              | 1928 | Spain               |
| 11 | Carl Theodor Dreyer | The Passion of Joan of Arc    | 1928 | Denmark             |
| 12 | Dziga Vertov        | Man with a Movie Camera       | 1929 | Russia/Soviet Union |
| 13 | Charlie Chaplin     | City Lights                   | 1931 | Great Britain       |
| 14 | Fritz Lang          | M                             | 1931 | Germany             |
| 15 | Howard Hawks        | Scarface                      | 1932 | United States       |
| 16 | Josef von Sternberg | Shanghai Express              | 1932 | Austria             |

### Golden Age of Hollywood (1932-1947)

|    |                 |                              |      |               |
|----|-----------------|------------------------------|------|---------------|
| 17 | Frank Capra     | It Happened One Night        | 1934 | United States |
| 18 | Charlie Chaplin | Modern Times                 | 1936 | Great Britain |
| 19 | Jean Renoir     | The Grand Illusion           | 1937 | France        |
| 20 | Howard Hawks    | Bringing Up Baby             | 1938 | United States |
| 21 | Frank Capra     | Mr. Smith Goes to Washington | 1939 | United States |
| 22 | Victor Fleming  | Gone with the Wind           | 1939 | United States |
| 23 | John Ford       | Stagecoach                   | 1939 | United States |
| 24 | Charlie Chaplin | The Great Dictator           | 1940 | Great Britain |
| 25 | John Ford       | The Grapes of Wrath          | 1940 | United States |
| 26 | John Huston     | The Maltese Falcon           | 1941 | United States |
| 27 | Orson Welles    | Citizen Kane                 | 1941 | United States |

|                                              |                            |                                |      |               |
|----------------------------------------------|----------------------------|--------------------------------|------|---------------|
| 28                                           | Michael Curtiz             | Casablanca                     | 1942 | United States |
| 29                                           | Billy Wilder               | Double Indemnity               | 1944 | United States |
| 30                                           | Frank Capra                | It's a Wonderful Life          | 1946 | United States |
| <b>New Wave World Cinema Era (1948-1966)</b> |                            |                                |      |               |
| 31                                           | John Huston                | The Treasure of Sierra Madre   | 1948 | United States |
| 32                                           | Vittorio De Sica           | Bicycle Thieves                | 1948 | Italy         |
| 33                                           | Carol Reed                 | The Third Man                  | 1949 | Great Britain |
| 34                                           | Akira Kurosawa             | Rashomon                       | 1950 | Japan         |
| 35                                           | Joseph L. Mankiewicz       | All About Eve                  | 1950 | United States |
| 36                                           | Billy Wilder               | Sunset Boulevard               | 1950 | United States |
| 37                                           | Alfred Hitchcock           | Strangers on a Train           | 1951 | Great Britain |
| 38                                           | John Huston                | The African Queen              | 1951 | United States |
| 39                                           | Robert Wise                | The Day the Earth Stood Still  | 1951 | United States |
| 40                                           | Gene Kelly & Stanley Donen | Singing in the Rain            | 1952 | United States |
| 41                                           | Vittorio De Sica           | Umberto D                      | 1952 | Italy         |
| 42                                           | Kenji Mizoguchi            | Ugetsu                         | 1953 | Japan         |
| 43                                           | Yasujiro Ozu               | Tokyo Story                    | 1953 | Japan         |
| 44                                           | Federico Fellini           | La Strada                      | 1954 | Italy         |
| 45                                           | Alfred Hitchcock           | Rear Window                    | 1954 | Great Britain |
| 46                                           | Elia Kazan                 | On the Waterfront              | 1954 | United States |
| 47                                           | Akira Kurosawa             | Seven Samurai                  | 1954 | Japan         |
| 48                                           | Jules Dassin               | Rififi                         | 1955 | France        |
| 49                                           | Satyajit Ray               | Pather Panchai                 | 1955 | India         |
| 50                                           | John Ford                  | The Searchers                  | 1956 | United States |
| 51                                           | Don Siegel                 | Invasion of the Body Snatchers | 1956 | United States |
| 52                                           | Ingmar Bergman             | The Seventh Seal               | 1957 | Sweden        |
| 53                                           | Ingmar Bergman             | Wild Strawberries              | 1957 | Sweden        |
| 54                                           | Sidney Lumet               | 12 Angry Men                   | 1957 | United States |
| 55                                           | Jacques Rivette            | Paris Belongs to Us            | 1958 | France        |
| 56                                           | Orson Welles               | Touch of Evil                  | 1958 | United States |
| 57                                           | Howard Hawks               | Rio Bravo                      | 1959 | United States |

|                                       |                        |                                    |      |               |
|---------------------------------------|------------------------|------------------------------------|------|---------------|
| 58                                    | Francois Truffant      | The 400 Blows                      | 1959 | France        |
| 59                                    | Billy Wilder           | Some Like it Hot                   | 1959 | United States |
| 60                                    | Michelangelo Antonioni | L'Avventura                        | 1960 | Italy         |
| 61                                    | Federico Fellini       | La Dolce Vita                      | 1960 | Italy         |
| 62                                    | Jean-Luc Godard        | Breathless                         | 1960 | France        |
| 63                                    | Alfred Hitchcock       | Psycho                             | 1960 | Great Britain |
| 64                                    | Stanley Kubrick        | Spartacus                          | 1960 | Great Britain |
| 65                                    | Michael Powell         | Peeping Tom                        | 1960 | Great Britain |
| 66                                    | Billy Wilder           | The Apartment                      | 1960 | United States |
| 67                                    | David Lean             | Lawrence of Arabia                 | 1962 | Great Britain |
| 68                                    | Robert Mulligan        | To Kill a Mockingbird              | 1962 | United States |
| 69                                    | Francois Truffant      | Jules and Jim                      | 1962 | France        |
| 70                                    | Terence Young          | Dr. No                             | 1962 | Great Britain |
| 71                                    | Federico Fellini       | 8 1/2                              | 1962 | Italy         |
| 72                                    | Jean-Luc Godard        | Contempt                           | 1963 | France        |
| 73                                    | Stanley Kubrick        | Dr. Strangelove                    | 1963 | Great Britain |
| 74                                    | Terence Young          | From Russia with Love              | 1963 | Great Britain |
| 75                                    | David Lean             | Doctor Zhivago                     | 1965 | Great Britain |
| 76                                    | Robert Wise            | Sound of Music                     | 1965 | United States |
| 77                                    | Michelangelo Antonioni | Blowup                             | 1966 | Italy         |
| 78                                    | Ingmar Bergman         | Persona                            | 1966 | Sweden        |
| 79                                    | Sergio Leone           | The Good, the Bad and the Ugly     | 1966 | Italy         |
| Post Code, Early MPAA Era (1967-1988) |                        |                                    |      |               |
| 80                                    | Luis Bunuel            | Belle de Jour                      | 1967 | Spain         |
| 81                                    | Arthur Penn            | Bonnie and Clyde                   | 1967 | United States |
| 82                                    | Jacques Tati           | Playtime                           | 1967 | France        |
| 83                                    | Stanley Kubrick        | 2001: A Space Odyssey              | 1968 | Great Britain |
| 84                                    | Sergio Leone           | Once Upon a Time in the West       | 1968 | Italy         |
| 85                                    | Roman Polanski         | Rosemary's Baby                    | 1968 | Poland        |
| 86                                    | George Roy Hill        | Butch Cassidy and the Sundance Kid | 1969 | United States |
| 87                                    | Dennis Hopper          | Easy Rider                         | 1969 | United States |

|     |                      |                                       |      |                     |
|-----|----------------------|---------------------------------------|------|---------------------|
| 88  | John Schlesinger     | Midnight Cowboy                       | 1969 | United States       |
| 89  | Robert Altman        | M*A*S*H                               | 1970 | United States       |
| 90  | Bernardo Bertolucci  | The Conformist                        | 1970 | Italy               |
| 91  | Peter Bogdanovich    | The Last Picture Show                 | 1971 | United States       |
| 92  | Stanley Kubrick      | Clockwork Orange                      | 1971 | Great Britain       |
| 93  | George Lucas         | THX 1138                              | 1971 | United States       |
| 94  | Bernardo Bertolucci  | Last Tango in Paris                   | 1972 | Italy               |
| 95  | Luis Bunuel          | The Discreet Charm of the Bourgeoisie | 1972 | Spain               |
| 96  | Francis Ford Copolla | The Godfather                         | 1972 | United States       |
| 97  | Andrei Tarkovsky     | Solaris                               | 1972 | Russia/Soviet Union |
| 98  | George Roy Hill      | The Sting                             | 1973 | United States       |
| 99  | Terrence Malick      | Badlands                              | 1973 | United States       |
| 100 | Martin Scorsese      | Mean Streets                          | 1973 | United States       |
| 101 | Mel Brooks           | Blazing Saddles                       | 1974 | United States       |
| 102 | Mel Brooks           | Young Frankenstein                    | 1974 | United States       |
| 103 | Francis Ford Copolla | Godfather Part II                     | 1974 | United States       |
| 104 | Roman Polanski       | Chinatown                             | 1974 | Poland              |
| 105 | Robert Altman        | Nashville                             | 1975 | United States       |
| 106 | Milos Forman         | One Flew Over the Cuckoo's Nest       | 1975 | Czechoslovakia      |
| 107 | Terry Gilliam        | Monty Python and the Holy Grail       | 1975 | Great Britain       |
| 108 | Sidney Lumet         | Dog Day Afternoon                     | 1975 | United States       |
| 109 | Steven Spielberg     | Jaws                                  | 1975 | United States       |
| 110 | Andrei Tarkovsky     | Mirror                                | 1975 | Russia/Soviet Union |
| 111 | John Avildsen        | Rocky                                 | 1976 | United States       |
| 112 | Sidney Lumet         | Network                               | 1976 | United States       |
| 113 | Martin Scorsese      | Taxi Driver                           | 1976 | United States       |
| 114 | Woody Allen          | Annie Hall                            | 1977 | United States       |
| 115 | George Lucas         | Star Wars                             | 1977 | United States       |
| 116 | David Lynch          | Eraserhead                            | 1977 | United States       |
| 117 | Steven Spielberg     | Close Encounters of the Third Kind    | 1977 | United States       |
| 118 | Woody Allen          | Manhattan                             | 1979 | United States       |

|                           |                      |                              |      |                     |
|---------------------------|----------------------|------------------------------|------|---------------------|
| 119                       | Robert Benton        | Kramer vs. Kramer            | 1979 | United States       |
| 120                       | Francis Ford Copolla | Apocalypse Now               | 1979 | United States       |
| 121                       | Ridley Scott         | Alien                        | 1979 | Great Britain       |
| 122                       | Andrei Tarkovsky     | Stalker                      | 1979 | Russia/Soviet Union |
| 123                       | Stanley Kubrick      | The Shining                  | 1980 | Great Britain       |
| 124                       | Martin Scorsese      | Raging Bull                  | 1980 | United States       |
| 125                       | Wolfgang Petersen    | Das Boot                     | 1981 | Germany             |
| 126                       | Steven Spielberg     | Raiders of the Lost Arc      | 1981 | United States       |
| 127                       | Werner Herzog        | Fitzcarraldo                 | 1982 | Germany             |
| 128                       | Ridley Scott         | Blade Runner                 | 1982 | Great Britain       |
| 129                       | Steven Spielberg     | E.T.                         | 1982 | United States       |
| 130                       | James Cameron        | The Terminator               | 1984 | Canada              |
| 131                       | Milos Forman         | Amadeus                      | 1984 | Czechoslovakia      |
| 132                       | Sergio Leone         | Once Upon a Time in America  | 1984 | Italy               |
| 133                       | Terry Gilliam        | Brazil                       | 1985 | Great Britain       |
| 134                       | Paul Schrader        | Mishima A Life in 4 Chapters | 1985 | United States       |
| 135                       | Robert Zemeckis      | Back to the Future           | 1985 | United States       |
| 136                       | Spike Lee            | She's Gotta Have It          | 1986 | United States       |
| 137                       | Oliver Stone         | Platoon                      | 1986 | United States       |
| 138                       | Bernardo Bertolucci  | The Last Emperor             | 1987 | Italy               |
| 139                       | Stanley Kubrick      | Full Metal Jacket            | 1987 | Great Britain       |
| 140                       | Paul Verhoeven       | Robocop                      | 1987 | Netherlands         |
| 141                       | Tim Burton           | Beetlejuice                  | 1988 | United States       |
| 142                       | Hayao Miyazaki       | My Neighbor Totoro           | 1988 | Japan               |
| Indie Hit Era (1989-2013) |                      |                              |      |                     |
| 143                       | Krzysztof Kieslowski | Dekalog (TV Series)          | 1989 | Poland              |
| 144                       | Spike Lee            | Do the Right Thing           | 1989 | United States       |
| 145                       | Steven Soderbergh    | Sex, Lies, and Videotape     | 1989 | United States       |
| 146                       | John Woo             | The Killer                   | 1989 | Hong Kong           |
| 147                       | Luc Besson           | La Femme Nikita              | 1990 | France              |
| 148                       | Tim Burton           | Edward Scissorhands          | 1990 | United States       |

|     |                      |                                         |      |               |
|-----|----------------------|-----------------------------------------|------|---------------|
| 149 | David Lynch          | Twin Peaks (TV Series)                  | 1990 | United States |
| 150 | Martin Scorsese      | Goodfellas                              | 1990 | United States |
| 151 | Paul Verhoeven       | Total Recall                            | 1990 | Netherlands   |
| 152 | James Cameron        | Terminator 2                            | 1991 | Canada        |
| 153 | Jonathan Demme       | Silence of the Lambs                    | 1991 | United States |
| 154 | Oliver Stone         | JFK                                     | 1991 | United States |
| 155 | Clint Eastwood       | Unforgiven                              | 1992 | United States |
| 156 | Robert Rodriguez     | El Mariachi                             | 1992 | United States |
| 157 | Quentin Tarantino    | Reservoir Dogs                          | 1992 | United States |
| 158 | Tim Burton           | The Nightmare Before Christmas          | 1993 | United States |
| 159 | Chen Kaige           | Farewell My Concubine                   | 1993 | China         |
| 160 | Krzysztof Kieslowski | Three Colors Trilogy - Red, White, Blue | 1993 | Poland        |
| 161 | Richard Linklater    | Dazed and Confused                      | 1993 | United States |
| 162 | Steven Spielberg     | Jurassic Park                           | 1993 | United States |
| 163 | Steven Spielberg     | Schindler's List                        | 1993 | United States |
| 164 | Luc Besson           | Leon                                    | 1994 | France        |
| 165 | Oliver Stone         | Natural Born Killers                    | 1994 | United States |
| 166 | Quentin Tarantino    | Pulp Fiction                            | 1994 | United States |
| 167 | Zhang Yimou          | To Live                                 | 1994 | China         |
| 168 | Robert Zemeckis      | Forrest Gump                            | 1994 | United States |
| 169 | David Fincher        | Se7en                                   | 1995 | United States |
| 170 | Terry Gilliam        | Twelve Monkeys                          | 1995 | Great Britain |
| 171 | Ron Howard           | Apollo 13                               | 1995 | United States |
| 172 | Richard Linklater    | Before Sunrise                          | 1995 | United States |
| 173 | Bryan Singer         | The Usual Suspects                      | 1995 | United States |
| 174 | Danny Boyle          | Trainspotting                           | 1996 | Great Britain |
| 175 | Coen Brothers        | Fargo                                   | 1996 | United States |
| 176 | Paul Thomas Anderson | Boogie Nights                           | 1997 | United States |
| 177 | James Cameron        | Titanic                                 | 1997 | Canada        |
| 178 | Paul Verhoeven       | Starship Troopers                       | 1997 | Netherlands   |
| 179 | Wes Anderson         | Rushmore                                | 1998 | United States |

|     |                      |                                           |      |               |
|-----|----------------------|-------------------------------------------|------|---------------|
| 180 | Coen Brothers        | The Big Lebowski                          | 1998 | United States |
| 181 | Tony Kaye            | American History X                        | 1998 | Great Britain |
| 182 | Steven Spielberg     | Saving Private Ryan                       | 1998 | United States |
| 183 | Pedro Almodovar      | All About My Mother                       | 1999 | Spain         |
| 184 | Paul Thomas Anderson | Magnolia                                  | 1999 | United States |
| 185 | David Fincher        | Fight Club                                | 1999 | United States |
| 186 | Spike Jonze          | Being John Malkovich                      | 1999 | United States |
| 187 | Sam Mendes           | American Beauty                           | 1999 | Great Britain |
| 188 | Christopher Nolan    | Following                                 | 1999 | Great Britain |
| 189 | M. Night Shyamalan   | The Sixth Sense                           | 1999 | United States |
| 190 | Wachowskis           | The Matrix                                | 1999 | United States |
| 191 | Darren Aronofsky     | Requiem for a Dream                       | 2000 | United States |
| 192 | Bahman Ghobadi       | A Time for Drunken Horses                 | 2000 | Iran          |
| 193 | Ang Lee              | Crouching Tiger, Hidden Dragon            | 2000 | Taiwan        |
| 194 | Christopher Nolan    | Memento                                   | 2000 | Great Britain |
| 195 | Steven Soderbergh    | Traffic                                   | 2000 | United States |
| 196 | Lars von Trier       | Dancer in the Dark                        | 2000 | Denmark       |
| 197 | Robert Zemeckis      | Cast Away                                 | 2000 | United States |
| 198 | Wong Kar-Wai         | In the Mood for Love                      | 2000 | China         |
| 199 | Wes Anderson         | The Royal Tenebaums                       | 2001 | United States |
| 200 | Alfonso Cuaron       | Y Tu Mama Tambien                         | 2001 | Mexico        |
| 201 | Ron Howard           | A Beautiful Mind                          | 2001 | United States |
| 202 | Peter Jackson        | Lord of the Rings: Fellowship of the Ring | 2001 | New Zealand   |
| 203 | Jean Pierre Jeunet   | Amelie                                    | 2001 | France        |
| 204 | Richard Kelly        | Donnie Darko                              | 2001 | United States |
| 205 | David Lynch          | Mulholland Drive                          | 2001 | United States |
| 206 | Hayao Miyazaki       | Spirited Away                             | 2001 | Japan         |
| 207 | Danny Boyle          | 28 Days Later                             | 2002 | Great Britain |
| 208 | Mahamet Saleh Haroun | Abouna                                    | 2002 | Chad          |
| 209 | Spike Jonze          | Adaptation                                | 2002 | United States |
| 210 | Fernando Meirelles   | City of God                               | 2002 | Brazil        |

|     |                                  |                                       |      |               |
|-----|----------------------------------|---------------------------------------|------|---------------|
| 211 | Gaspar Noe                       | Irreversible                          | 2002 | Argentina     |
| 212 | Roman Polanski                   | The Pianist                           | 2002 | Poland        |
| 213 | Zhang Yimou                      | Hero                                  | 2002 | China         |
| 214 | Park Chan-wook                   | Oldboy                                | 2003 | South Korea   |
| 215 | Quentin Tarantino                | Kill Bill Vol 1 and Vol 2             | 2003 | United States |
| 216 | Lars von Trier                   | Dogville                              | 2003 | Denmark       |
| 217 | Lars von Trier                   | Five Obstructions                     | 2003 | Denmark       |
| 218 | Shane Carruth                    | Primer                                | 2004 | United States |
| 219 | Clint Eastwood                   | Million Dollar Baby                   | 2004 | United States |
| 220 | Bahman Ghobadi                   | Turtles Can Fly                       | 2004 | Iran          |
| 221 | Michel Gondry                    | Eternal Sunshine of the Spotless Mind | 2004 | France        |
| 222 | Hayao Miyazaki                   | Howl's Moving Castle                  | 2004 | Japan         |
| 223 | Edgar Wright                     | Shaun of the Dead                     | 2004 | United States |
| 224 | Noah Baumbach                    | The Squid and the Whale               | 2005 | United States |
| 225 | Jim Jarmusch                     | Broken Flowers                        | 2005 | United States |
| 226 | Ang Lee                          | Brokeback Mountain                    | 2005 | Taiwan        |
| 227 | Deepa Mehta                      | Water                                 | 2005 | India         |
| 228 | Jason Reitman                    | Thank You for Smoking                 | 2005 | United States |
| 229 | Robert Rodriguez                 | Sin City                              | 2005 | United States |
| 230 | Alfonso Cuaron                   | Children of Men                       | 2006 | Mexico        |
| 231 | Guillermo del Toro               | Pan's Labyrinth                       | 2006 | Mexico        |
| 232 | Florian Henckel von Donnersmarck | The Lives of Others                   | 2006 | Germany       |
| 233 | Martin Scorsese                  | The Departed                          | 2006 | United States |
| 234 | Paul Thomas Anderson             | There Will be Blood                   | 2007 | United States |
| 235 | Coen Brothers                    | No Country for Old Men                | 2007 | United States |
| 236 | Jason Reitman                    | Juno                                  | 2007 | United States |
| 237 | Edgar Wright                     | Hot Fuzz                              | 2007 | United States |
| 238 | Darren Aronofsky                 | The Wrestler                          | 2008 | United States |
| 239 | Kathryn Bigelow                  | The Hurt Locker                       | 2008 | United States |
| 240 | Danny Boyle                      | Slumdog Millionaire                   | 2008 | Great Britain |
| 241 | Ari Folman                       | Waltz with Bashir                     | 2008 | Israel        |

|                                      |                              |                             |      |               |
|--------------------------------------|------------------------------|-----------------------------|------|---------------|
| 242                                  | Charlie Kaufman              | Synedoché New York          | 2008 | United States |
| 243                                  | Martin McDonagh              | In Bruges                   | 2008 | Great Britain |
| 244                                  | Christopher Nolan            | The Dark Knight             | 2008 | Great Britain |
| 245                                  | Wei Te-sheng                 | Cape No. 7                  | 2008 | Taiwan        |
| 246                                  | Neill Blomkamp               | District 9                  | 2009 | South Africa  |
| 247                                  | James Cameron                | Avatar                      | 2009 | Canada        |
| 248                                  | Duncan Jones                 | Moon                        | 2009 | Great Britain |
| 249                                  | Yorgos Lanthimos             | Dogtooth                    | 2009 | Greece        |
| 250                                  | Gaspar Noé                   | Enter the Void              | 2009 | Argentina     |
| 251                                  | Darren Aronofsky             | Black Swan                  | 2010 | United States |
| 252                                  | Quentin Dupieux              | Rubber                      | 2010 | France        |
| 253                                  | David O. Russell             | The Fighter                 | 2010 | United States |
| 254                                  | Martin Scorsese              | Shutter Island              | 2010 | United States |
| 255                                  | Woody Allen                  | Midnight in Paris           | 2011 | United States |
| 256                                  | Duncan Jones                 | Source Code                 | 2011 | Great Britain |
| 257                                  | Terrence Malick              | The Tree of Life            | 2011 | United States |
| 258                                  | Lynne Ramsay                 | We Need to Talk About Kevin | 2011 | United States |
| 259                                  | Martin Scorsese              | Hugo                        | 2011 | United States |
| 260                                  | Wes Anderson                 | Moonrise Kingdom            | 2012 | United States |
| 261                                  | Noah Baumbach                | Frances Ha                  | 2012 | United States |
| 262                                  | Duplass Brothers             | Safety Not Guaranteed       | 2012 | United States |
| 263                                  | Leos Carax                   | Holy Motors                 | 2012 | France        |
| 264                                  | Asghar Farhadi               | A Separation                | 2012 | Iran          |
| 265                                  | Phil Lord/Christopher Miller | 21 Jump Street              | 2012 | United States |
| 266                                  | Joshua Oppenheimer           | The Act of Killing          | 2012 | United States |
| 267                                  | David O. Russell             | Silver Linings Playbook     | 2012 | United States |
| 268                                  | Quentin Tarantino            | Django Unchained            | 2012 | United States |
| 269                                  | Benh Zeitlin                 | Beasts of the Southern Wild | 2012 | United States |
| Social Media Tech Era (2013-Present) |                              |                             |      |               |
| 270                                  | Bong Joon-ho                 | Snowpiercer                 | 2013 | South Korea   |
| 271                                  | Ryan Coogler                 | Fruitvale Station           | 2013 | United States |

|     |                              |                            |      |               |
|-----|------------------------------|----------------------------|------|---------------|
| 272 | Alfonso Cuaron               | Gravity                    | 2013 | Mexico        |
| 273 | Catherine Hardwicke          | Thirteen                   | 2013 | United States |
| 274 | Spike Jonze                  | Her                        | 2013 | United States |
| 275 | Abdellatif Kechiche          | Blue is the Warmest Color  | 2013 | Tunisia       |
| 276 | Steve McQueen                | 12 Years a Slave           | 2013 | Great Britain |
| 277 | Pawel Pawlikowski            | Ida                        | 2013 | Poland        |
| 278 | Alexander Payne              | Nebraska                   | 2013 | United States |
| 279 | Denis Villeneuve             | Prisoners                  | 2013 | Canada        |
| 280 | Damien Chazelle              | Whiplash                   | 2014 | United States |
| 281 | Cary Joji Fukanga            | True Detective (TV Series) | 2014 | United States |
| 282 | Alex Garland                 | Ex Machina                 | 2014 | United States |
| 283 | Alejandro Gonzalez Inarritu  | Birdman                    | 2014 | Mexico        |
| 284 | Jennifer Kent                | The Babadook               | 2014 | Australia     |
| 285 | Richard Linklater            | Boyhood                    | 2014 | United States |
| 286 | Phil Lord/Christopher Miller | 22 Jump Street             | 2014 | United States |
| 287 | Phil Lord/Christopher Miller | The Lego Movie             | 2014 | United States |
| 288 | David Robert Mitchell        | It Follows                 | 2014 | United States |
| 289 | Hans Petter Moland           | In Order of Disappearance  | 2014 | Norway        |
| 290 | Myroslav Slaboshpytskiy      | The Tribe                  | 2014 | Ukraine       |
| 291 | Eskil Vogt                   | Blind                      | 2014 | Norway        |
| 292 | Taika Waititi                | What We Do in the Shadows  | 2014 | New Zealand   |
| 293 | Lenny Abrahamson             | Room                       | 2015 | Ireland       |
| 294 | Sean Baker                   | Tangerine                  | 2015 | United States |
| 295 | Ryan Coogler                 | Creed                      | 2015 | United States |
| 296 | Cary Joji Fukanga            | Beasts of No Nation        | 2015 | United States |
| 297 | Alejandro Gonzalez Inarritu  | The Revenant               | 2015 | Mexico        |
| 298 | Hou Hsiao Hsien              | The Assassin               | 2015 | Taiwan        |
| 299 | Charlie Kaufman              | Anomalisa                  | 2015 | United States |
| 300 | Yorgos Lanthimos             | The Lobster                | 2015 | Greece        |
| 301 | George Miller                | Mad Max Fury Road          | 2015 | Australia     |
| 302 | Ilya Naishuller              | Hardcore Henry             | 2015 | Russia        |

|     |                               |                            |      |               |
|-----|-------------------------------|----------------------------|------|---------------|
| 303 | Gaspar Noe                    | Love                       | 2015 | Argentina     |
| 304 | Sebastian Schipper            | Victoria                   | 2015 | Germany       |
| 305 | Denis Villeneuve              | Sicario                    | 2015 | Canada        |
| 306 | JJ Abrams                     | 10 Cloverfield Lane        | 2016 | United States |
| 307 | Damien Chazelle               | La La Land                 | 2016 | United States |
| 308 | Julia Ducournau               | Raw                        | 2016 | France        |
| 309 | Barry Jenkins                 | Moonlight                  | 2016 | United States |
| 310 | Daniel Kwan/Daniel Scheinert  | Swiss Army Man             | 2016 | United States |
| 311 | Adam McKay                    | The Big Short              | 2016 | United States |
| 312 | Denis Villeneuve              | Arrival                    | 2016 | Canada        |
| 313 | Taika Waititi                 | Hunt for the Wilderpeople  | 2016 | New Zealand   |
| 314 | Yeon Sang-ho                  | Train to Busan             | 2016 | South Korea   |
| 315 | Sean Baker                    | The Florida Project        | 2017 | United States |
| 316 | Guillermo del Toro            | The Shape of Water         | 2017 | Mexico        |
| 317 | Asghar Farhadi                | The Salesman               | 2017 | Iran          |
| 318 | Greta Gerwig                  | Lady Bird                  | 2017 | United States |
| 319 | Luca Guardagnino              | Call Me By Your Name       | 2017 | Italy         |
| 320 | David Lowery                  | A Ghost Story              | 2017 | United States |
| 321 | Christopher Nolan             | Dunkirk                    | 2017 | Great Britain |
| 322 | Jordan Peele                  | Get Out                    | 2017 | United States |
| 323 | Lynne Ramsay                  | You Were Never Really Here | 2017 | United States |
| 324 | Safdie Brothers               | Good Time                  | 2017 | United States |
| 325 | Edgar Wright                  | Baby Driver                | 2017 | United States |
| 326 | Ryan Coogler                  | Black Panther              | 2018 | United States |
| 327 | Alfonso Cuaron                | Roma                       | 2018 | Mexico        |
| 328 | Alex Garland                  | Annihilation               | 2018 | United States |
| 329 | John Krasinski                | A Quiet Place              | 2018 | United States |
| 330 | Cristobal Leon/Joaquin Cocina | The Wolf House             | 2018 | Argentina     |
| 331 | Boots Riley                   | Sorry to Bother You        | 2018 | United States |
| 332 | Pedro Almodovar               | Pain and Glory             | 2019 | Spain         |
| 333 | Ari Aster                     | Midsommar                  | 2019 | United States |

|     |                              |                                   |      |               |
|-----|------------------------------|-----------------------------------|------|---------------|
| 334 | Bong Joon-ho                 | Parasite                          | 2019 | South Korea   |
| 335 | Bo Burnham                   | Eighth Grade                      | 2019 | United States |
| 336 | Jeremy Clapin                | I Lost My Body                    | 2019 | France        |
| 337 | Robert Eggers                | The Lighthouse                    | 2019 | United States |
| 338 | Fernando Frias               | I'm No Longer Here                | 2019 | Mexico        |
| 339 | Rian Johnson                 | Knives Out                        | 2019 | United States |
| 340 | Issa Lopez                   | Tigers Are Not Afraid             | 2019 | Mexico        |
| 341 | Sam Mendes                   | 1917                              | 2019 | Great Britain |
| 342 | Jordan Peele                 | Us                                | 2019 | United States |
| 343 | Todd Phillips                | Joker                             | 2019 | United States |
| 344 | Safdie Brothers              | Uncut Gems                        | 2019 | United States |
| 345 | Celine Sciamma               | Portrait of a Lady on Fire        | 2019 | France        |
| 346 | Trey Edward Shults           | Waves                             | 2019 | United States |
| 347 | Taika Waititi                | Jojo Rabbit                       | 2019 | New Zealand   |
| 348 | Lulu Wang                    | The Farewell                      | 2019 | China         |
| 349 | Jia Zhangke                  | Ash is Purest White               | 2019 | China         |
| 350 | Emerald Fennell              | Promising Young Woman             | 2020 | Great Britain |
| 351 | Remi Weekes                  | His House                         | 2020 | Great Britain |
| 352 | Chloe Zhao                   | Nomadland                         | 2020 | China         |
| 353 | Janicza Bravo                | Zola                              | 2021 | United States |
| 354 | Jane Campion                 | The Power of the Dog              | 2021 | New Zealand   |
| 355 | Julia Ducournau              | Titane                            | 2021 | France        |
| 356 | Sian Heder                   | CODA                              | 2021 | United States |
| 357 | Shaka King                   | Judas and the Black Messiah       | 2021 | United States |
| 358 | David Lowery                 | The Green Knight                  | 2021 | United States |
| 359 | Darius Marder                | Sound of Metal                    | 2021 | United States |
| 360 | Denis Villeneuve             | Dune                              | 2021 | Canada        |
| 361 | Todd Field                   | TAR                               | 2022 | United States |
| 362 | Daniel Kwan/Daniel Scheinert | Everything Everywhere All at Once | 2022 | United States |
| 363 | Park Chan-wook               | Decision to Leave                 | 2022 | South Korea   |
| 364 | Jordan Peele                 | Nope                              | 2022 | United States |

|     |                                            |                            |      |               |
|-----|--------------------------------------------|----------------------------|------|---------------|
| 365 | S.S. Rajamouli                             | RRR                        | 2022 | India         |
| 366 | Matt Reeves                                | The Batman                 | 2022 | United States |
| 367 | Joaquim Dos Santos, K. Powers, J. Thompson | Across the Spiderverse     | 2023 | United States |
| 368 | Emerald Fennell                            | Saltburn                   | 2023 | Great Britain |
| 369 | Greta Gerwig                               | Barbie                     | 2023 | United States |
| 370 | Jonathan Glazer                            | Zone of Interest           | 2023 | Great Britain |
| 371 | Yorgos Lanthimos                           | Poor Things                | 2023 | Greece        |
| 372 | Christopher Nolan                          | Oppenheimer                | 2023 | Great Britain |
| 373 | Alexander Payne                            | The Holdovers              | 2023 | United States |
| 374 | Martin Scorsese                            | Killers of the Flower Moon | 2023 | United States |
| 375 | Justine Triet                              | Anatomy of a Fall          | 2023 | France        |
| 376 | Denis Villeneuve                           | Dune Part 2                | 2024 | Canada        |